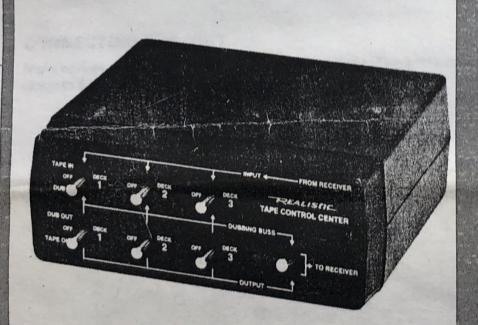
# TAPE CONTROL CENTER



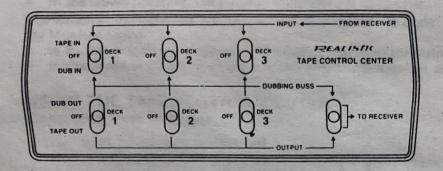
# OWNER'S MANUAL

PLEASE READ BEFORE
USING THIS EQUIPMENT

REALISTIC

CUSTOM MANUFACTURED FOR RADIO SHACK. A DIVISION OF TANDY CORPORATION

CAT. NO. 42-2105

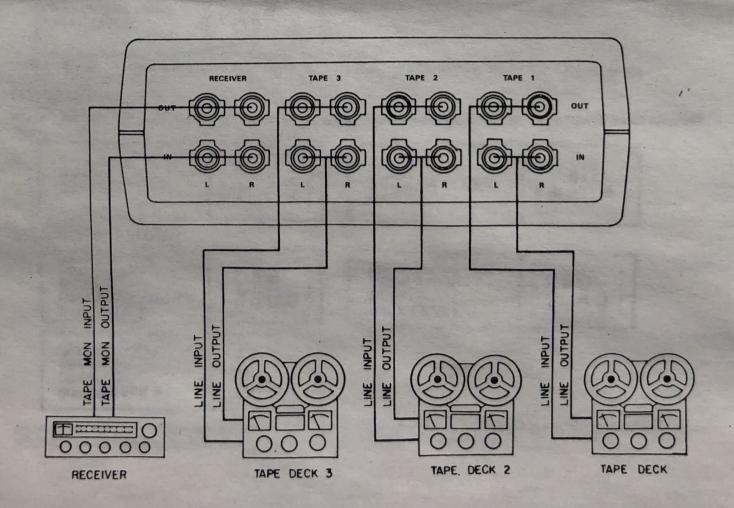


With this professionally designed Tape Control Center you can easily duplicate recordings onto up to 3 decks at one time. And if the decks are the 3-head type, you can monitor any one of the three signals without affecting the other deck(s) or the Receiver/Amplifier. You can also dub from one deck to another — or mix signals via switching.

All functions are illustrated on the clearly labled panel. Connections are via standard RCA jacks.

#### **CONNECTING THE UNIT**

Make connections as illustrated (using shielded cable). The decks need not be open-reel type — they can be cassette or 8-track (or any combination of tape decks).



### **PCH FUNCTIONS** (notice Front Panel graphics)

he top row of switches determines the Input connection to the three Decks:

- When Up, the Deck(s) is connected to the Receiver/Amplifier
- In the center position, the Deck(s) is not connected (off)
- In the Down position, the Deck(s) is connected to a Dubbing Buss

The lower row of switches determines the Output connection of the three Decks:

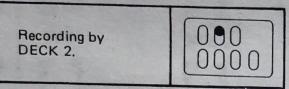
- When Up, the Deck(s) is connected to a Dubbing Buss
- In the center position, the Deck(s) is not connected (off)
- In the Down position, the Deck(s) is connected to the Output

The switch at the right has 2-positions and determines the signal being passed on to the Receiver/Amplifier for Monitor sound:

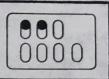
- In the Up position, the Receiver/Amplifier will monitor output from the Dubbing Buss
- In the Down position, the Receiver/Amplifier will monitor output from Decks 1, 2 and/or 3

# USING THE TAPE CONTROL CENTER Recording from Receiver

Flip up appropriate upper switch (es)



Recording by DECK 1,2.



NOTE: If Deck is 3-head type, you can Monitor the Output by setting MONITOR switch down.

### **Dubbing Tapes**

To dub (copy) from one Deck to another, set switches as follows:

Recording on DECK 2 from DECK 1.

Recording on DECK 1,3 from DECK 2.

Recording on DECK 3 from DECK 1,2.



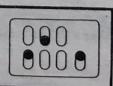
NOTE: Again, you can Monitor either the original or Dub tape by setting MONITOR down or up.

#### Monitoring

Setting MONITOR up or down will result in the signal from Dub source (up) or Tape Out jacks of selected Deck(s).

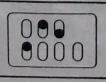
MonitorDECK 1.

Monitor-Recording on DECK 2 from DECK 1.



Simultaneous Functions

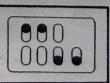
While recording receiver on DECK 2, recording on DECK 3 from DECK 1.



While recording on DECK 2 from DECK 3, playing DECK 1.

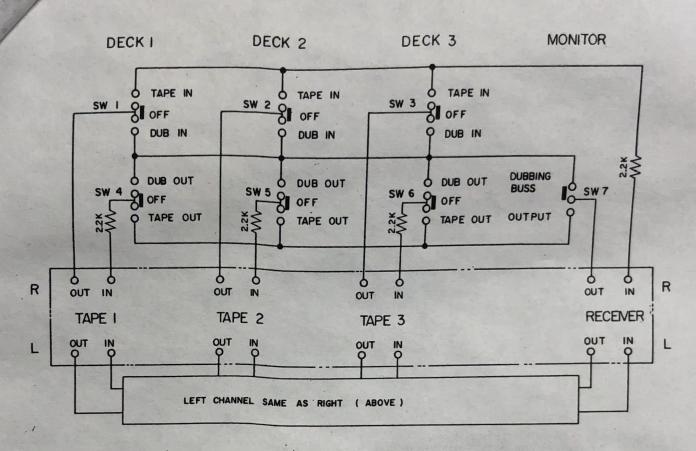


While recording receiver on DECK 1,2 playing DECK 3.



As you can see from these few examples, the use and application of this Tape Control Center is almost limitless; the extreme versatility of switching will permit many combinations.

## SCHEMATIC DIAGRAM



#### RADIO SHACK LIMITED WARRANTY

This product is warranted against defects for 90 days from date of purchase from Radio Shack company-owned stores and authorized Radio Shack franchisees and dealers. Within this period, we will repair it without charge for parts and labor. Simply **bring your Radio Shack sales slip** as proof of purchase date to any Radio Shack store. Warranty does not cover transportation costs. Nor does it cover a product subjected to misuse or accidental damage.

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This warranty gives you specific legal rights and you may also have other rights which vary from state to state.

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### RADIO SHACK, A DIVISION OF TANDY CORPORATION

U.S.A.: FORT WORTH, TEXAS 76102 CANADA: BARRIE, ONTARIO L4M 4W5

#### **TANDY CORPORATION**

AUSTRALIA

BELGIUM

U. K.

91 KURRAJONG AVENUE MOUNT DRUITT, N. S. W. 2770

PARC INDUSTRIEL DE NANINNE 5140 NANINNE BILSTON ROAD WEDNESBURY WEST MIDLANDS WS10 7JN